**Drawing I and Advanced Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Devices of Surrealism**

Enduring Ideas
Surrealist artists use surrealist devices to change the appearance of every day objects.
Artists depict reality as well as create new universes of possibility

Essential Questions
What artistic devices do artists, Frida Kahlo and Salvador Dali use to create surrealist art pieces?
In what ways can we use abstraction, symbolism, distortion, juxtaposition and exaggeration?

Vocabulary
Symbol: something that stands for or suggests something else by reason of relationship, association, convention, or accidental resemblance
Surrealism: art that possesses realistic elements but can be very irrational in style. Surrealist art describes dreams in a fantastic manner.
Distortion: to change the way something looks, sometimes stretching or deforming the object or figure out of its normal shape to exaggerate its features
Juxtaposition: the position of being placed closed together or side by side so as to allow contrasts or comparisons
Exaggeration: the act of making something more noticeable than usual
Abstraction: art that is non-representational, or that converts forms observed in reality to patterns that are read by the viewer as independent relationships
Recontextualization: positioning a familiar image in relationship to pictures, symbols or texts with which they are not normally put together