***Responding Rubric***

**Perceive and analyze artistic work.**

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| **Evidence of Mastery** | **Hypothesizes ways in which art influences perception and understanding of human experiences.** | **Interpret how culture and environment impacts an artist’s aesthetic choices.** | **Establish and apply criteria to evaluate artist work.** |
| **4****Advanced**Student shows strong evidence of mastery |  Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. |  Analyze how responses to art develop over time based on knowledge of and experience with art and life. |  Construct evaluations of a work of art or collection of works based on differing sets of criteria. |
| **3****Proficient**Student shows sufficient evidence of mastery |  Evaluate the effectiveness of an image or influence ideas, feelings, and behaviors of specific audiences. |  Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. |  Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| **2****Emerging**Student shows beginning evidence of mastery |  Analyze how one’s understanding of the world is affected by experiencing visual imagery. |  Hypothesize ways in which art influences perception and understanding of human experiences |  Establish relevant criteria in order to evaluate a work of art or collection of works. |
| **1****Minimal**Student shows little evidence of mastery |  Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. |  Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. |  Create a convincing and logical argument to support an evaluation of art |
| **0****No Evidence** No attempt |  |  |  |