***Responding Rubric***

**Perceive and analyze artistic work.**

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| **Evidence of Mastery** | **Hypothesizes ways in which art influences perception and understanding of human experiences.** | **Interpret how culture and environment impacts an artist’s aesthetic choices.** | **Establish and apply criteria to evaluate artist work.** |
| **4**  **Advanced**  Student shows strong evidence of mastery | Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. | Analyze how responses to art develop over time based on knowledge of and experience with art and life. | Construct evaluations of a work of art or collection of works based on differing sets of criteria. |
| **3**  **Proficient**  Student shows sufficient evidence of mastery | Evaluate the effectiveness of an image or influence ideas, feelings, and behaviors of specific audiences. | Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| **2**  **Emerging**  Student shows beginning evidence of mastery | Analyze how one’s understanding of the world is affected by experiencing visual imagery. | Hypothesize ways in which art influences perception and understanding of human experiences | Establish relevant criteria in order to evaluate a work of art or collection of works. |
| **1**  **Minimal**  Student shows little evidence of mastery | Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. | Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. | Create a convincing and logical argument to support an evaluation of art |
| **0**  **No Evidence**  No attempt |  |  |  |