***Presenting Rubric***

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| **Evidence of Mastery** | **Critique**  Analyze and evaluate artwork | **Display**  Methods for preparing and presenting art | **Curate**  Convey meaning through the presentation of artwork |
| **4**  **Advanced**  Student shows strong evidence of mastery | Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for specific exhibit or event. | Investigate, compare, and contrast methods for preserving and protecting art. | Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences. |
| **3**  **Proficient**  Student shows sufficient evidence of mastery | Analyze, select, and critique personal artwork for collection or portfolio presentation. | Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. | Make, explain, and justify connections between artists or artwork and social, cultural, and political history. |
| **2**  **Emerging**  Student shows beginning evidence of mastery | Analyze, select, and curate artifacts and/or artworks for presentation and preservation. | Analyze and evaluate the reasons and ways an exhibition is presented | Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. |
| **1**  **Minimal**  Student shows little evidence of mastery | Develop and apply criteria for evaluating a collection of artwork for presentation. | Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narrative for the viewer. | Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. |
| **0**  **No Evidence**  No attempt |  |  |  |