***Creating Rubric Name/Per***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Evidence of Mastery** | **Technique:****Cr.3****Organize and develop artistic ideas and work**Application of media & technical competence. Demonstrates high quality of skill and craft. | **Composition:****Cr.2a** **Organize and develop artistic ideas and work**Use of elements & principles and aesthetics that effectively communicate ideas | **Idea Development:****Cr.1****Generate and conceptualize artistic work**Planning & concept, originality, creativity, research, and intent | **Studio Practices:** **Cr.2b****Refine and complete artistic work**Self directed- manages time such that work is turned in complete and on time. Care for one’s work and studio space. |
| **4****Advanced**Student shows strong evidence of mastery | Mastery of techniques and experimentation beyond the fundamentals of the media. Technical competence of the work is strong.  |  Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.Excellent understanding of the use of elements & principles that are integral to the work. |  Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. | Works independently, participates fully in all classroom activities/discussions and takes responsibility for materials, projects, and workspaces.  |
| **3****Proficient**Student shows sufficient evidence of mastery | Strong evidence towards mastery of techniques and experimentation beyond the fundamentals of the media.Work demonstrates good technical competence and use of materials and media. | Good understanding of the elements & principles through basic visual concepts. Thoughtful composition and good execution. |  Individually or collaboratively formulate new creative problems based on student’s existing artwork. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | Usually works independently, participate in most all classroom activities/discussions and takes responsibility for materials, projects, and workspaces.  |
| **2****Emerging**Student shows beginning evidence of mastery | Basic understanding of the fundamentals of techniques. Little or no evidence of experimentation.Overall, demonstrates emerging technical competence and use of materials and media. | Overall, demonstrates basic understanding of elements & principles. There is intention in the work. |  Use multiple approaches to begin creative endeavors. Engage in making a work of art or design without having a preconceived plan. | Sometimes needs redirection but can work independently. With prompting, participates in classroom activities/discussions. Occasionally needs reminders to take care of materials, projects, and workspaces.  |
| **1****Minimal**Student shows little evidence of mastery | Little understanding of the techniques. Little to no experimentation. | Work is unfocused, and needs use of elements & principles to accomplish the objective. Intent is unclear. |  Document early stages of the creative process visually and/or verbally in traditional or new media. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.  | Rarely works independently and often needs redirection. Participation is minimal even when prompted. Needs reminders to take care of materials, projects, and workspaces. |
| **0****No Evidence**  | No attempt. Student shows no understanding, does not show any evidence of using techniques. | No attempt. Student shows no understanding of elements and principles. Work, if any, is unfocused. |  Student does not show evidence of any planning, practice, or experimentation of a theme, idea, or concept. | Needs constant redirection. No participation. Needs reminders to care for materials, projects, and workspaces. |

|  |  |  |
| --- | --- | --- |
| **Technique** | Observed | Not Observed |
|  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Elements** | Observed | Not Observed | **Principles** | Observed | Not Observed |
| *Line* |  |  | *Balance* |  |  |
| *Shape* |  |  | *Contrast* |  |  |
| *Form* |  |  | *Emphasis* |  |  |
| *Value* |  |  | *Rhythm /Movement* |  |  |
| *Color* |  |  | *Proportion* |  |  |
| *Texture* |  |  | *Unity/Harmony*  |  |  |
| *Space* |  |  | *Pattern* |  |  |
|  |  |  | Variety |  |  |
|  |  |  |  |  |  |

**Comments:**