**Connecting Rubric**

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| **Evidence of Mastery** | **Synthesize and relate knowledge and personal experiences to make art** | **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** |
| **4****Advanced**Student shows strong evidence of mastery | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. |
| **3****Proficient**Student shows sufficient evidence of mastery |  Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. |  Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. |
| **2****Emerging**Student shows beginning evidence of mastery |  Document the process of developing ideas from early stages to fully elaborated ideas. |  Document the process of developing ideas from early stages to fully elaborated ideas. |
| **1****Minimal**Student shows little evidence of mastery |  Make art collaboratively to reflect on and reinforce positive aspects of group identity. |  Make art collaboratively to reflect on and reinforce positive aspects of group identity. |
| **0****No Evidence** No attempt |  |  |