**Connecting Rubric**

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| **Evidence of Mastery** | **Synthesize and relate knowledge and personal experiences to make art** | **Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** |
| **4**  **Advanced**  Student shows strong evidence of mastery | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art | Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. |
| **3**  **Proficient**  Student shows sufficient evidence of mastery | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. | Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. |
| **2**  **Emerging**  Student shows beginning evidence of mastery | Document the process of developing ideas from early stages to fully elaborated ideas. | Document the process of developing ideas from early stages to fully elaborated ideas. |
| **1**  **Minimal**  Student shows little evidence of mastery | Make art collaboratively to reflect on and reinforce positive aspects of group identity. | Make art collaboratively to reflect on and reinforce positive aspects of group identity. |
| **0**  **No Evidence**  No attempt |  |  |